

MAJOR ACADEMIC AND PROFESSIONAL HONORS

2007-2008 American Research in the Humanities in China Fellowship, American Council of Learned Societies & National Endowment for the Humanities
Fall 2007 Presidential Research Award, College of Staten Island-CUNY
Jan-Aug 06 National Endowment for the Humanities Fellowship

REFEREED PUBLICATIONS

BOOKS

The Interplay of Art, Politics and Commerce in Chinese Cinema (co-edited with Stanley Rosen, Hong Kong: Hong Kong University Press, forthcoming)

The Transformation of China Central Television (New York: New Press, forthcoming)

Women's Studies (co-edited with Jieyu Liu & Yachien Huang, Beijing: People's University Press, forthcoming)

TV China (co-edited with Chris Berry; Indiana University Press, 2009), 259

TV drama in China (co-edited with Michael Keane and Ruoyun Bai, Hong Kong University Press, 2008), 276

Television in Post-Reform China: Serial Dramas, Confucian Leadership and Global Television Market (London: Routledge, 2008), 176

Television Dramas: the US and Chinese Perspectives (co-edited with Chungjing Qu; Shanghai: Shanlian, 2005), 569.

Chinese Cinema during the Era of Reform: the Ingenuity of the System (Westport, CT: Praeger, 2003), 230.

JOURNAL ARTICLES

"Li Yang's Socially Conscious Film as Marginal Cinema-- China's State-Capital Alliance and its Cultural Ramifications," Chinese Journal of Communication (forthcoming issue of 2009)

"Hollywood and Transnational Chinese Language Films," Journal of Communication and Society Vol 7 (2009): 133-156

"Transnational Chinese Language Cinema and Hollywood Blockbuster Films," World

Cinema Vol 3, 2008, 48-61

“Zhang Yimou’s Transnational Formula” Film 3 (2008) 39-41

“Transnational Circulation of Chinese Language Television Dramas,” Global Media and Communication Volume 4 (1) 2008, 61-82.

“Feng Xiaogang and Chinese New Year Film,” Asian Cinema Spring & Summer, 2007, 43-64

“Sun Mingjin and John Grierson, a Comparative Study of Early Chinese and British Documentary Film Movement,” Asian Cinema Spring & Summer 2006, 230-245.

“Sun Mingjin and the Development of Chinese Documentary Filmmaking,” Film Art No. 2 (2006) 14-18

“Yongzheng Dynasty and Chinese Primetime Television Drama,” Cinema Journal 44.4 (2005), 3-17

“The Current State of Film Theory and Practice in the West,” Contemporary Cinema 6. (2004) 26-35.

"Chinese Cinema's Economic Reform from the mid 1980s to the mid 1990s," Journal of Communication 52.4 (2002) 905-921.

“Commercialization and Chinese Cinema’s Post-Wave,” Consumption, Markets & Culture 5.3 (2002) 187-209.

"Cinematic Modernization and Chinese Cinema's First Art Wave," Quarterly Review of Film & Video 18.4 (2001) 451-471.

CHAPTERS IN BOOKS

“Feng Xiaogang and Chinese Domestic Box-Office Films,” in Chinese Cinema after a Century: The Interplay of Art, Politics and Commerce, (co-edited by Ying Zhu & Stanley Rosen, Hong Kong University Press, forthcoming in 2009)

“The Evolution of Chinese Film as an Industry” (co-authored with Seio Nakajima), in Ying Zhu & Stanley Rosen (eds.) Chinese Cinema after a Century: The Interplay of Art, Politics and Commerce (Hong Kong University Press, forthcoming in 2009)

“The Cinematic Transition of the Fifth Generation” (co-authored with Bruce Robinson), in Ying Zhu & Stanley Rosen (eds.) Chinese Cinema after a Century: The Interplay of Art,

Politics and Commerce (Hong Kong University Press, forthcoming in 2009)

“The Cross-fertilization of Chinese Film and Television Industries,” in Blackwell Companion to Chinese Cinema, (edited by Yingjin Zhang, Blackwell Publisher)

“Transnational Circulation of Chinese Language Television dramas,” in TV China, co-edited by Ying Zhu & Chris Berry (Indiana University Press, 2009) 221-242

“Global Circulation of Chinese Language TV Drama,” in Convergence and Divergence: On Chinese Film and Television Culture, co-edited by Hu Zhifeng and Dong Xiaoyu (Chongqing: Southwest Normal University Press, 2008).

“Chinese Dynasty Dramas,” in TV drama in China. Co-edited by Ying Zhu, Michael Keane, & Bai Ruoyun (Hong Kong University Press, 2008).

“Cinema and Media Studies in the West,” in Communication Research in the West, co-edited by Lu Shuming and Hong Junhao (Beijing: People’s University Press, 2007) 276-296

“Chinese Cinema’s Commercial Wave,” in Contemporary Chinese Cinema, edited by Luis Miranda (Granada, Spain: Festival Cines del Sur, 2007) 157-192

BOOK REVIEW

“The Cultural History of Chinese Cinema: 1905-2004” Chinese Journal of Communication Vol.1, No. 1, April 2008, 119-121

ENCYCLOPEDIA ENTRIES

“Chinese Fifth Generation Filmmaker,” In David Pong, Encyclopedia of Modern China (Farmington Hills, MI: Charles Scribner’s Sons Reference Books)

“The Chinese Sixth Generation Filmmaker,” In John Downing, Encyclopedia of Social Movement Media (Sage Publications, 2009).

In David Gerstner (ed.) International Encyclopedia of Queer Culture – Contemporary Gay, Lesbian, Bisexual and Transexual Cultures (London: Routledge: 2006): “Chinese Comrade Literature,” “Cui Zi’en,” “Chinese Underground Filmmaking,” “Wong Kaiwai,” “Ts’ai Mingliang,” “Li Yu,” and “Cheng Yushu.”

9. OTHER PUBLICATIONS

JOURNAL ARTICLES

"From New Wave to Post New Wave: Chinese Fifth Generation's Cinematic Transition," Asian Culture Quarterly 28.2 (2000) 13-48.

"Commercialism and Nationalism: Chinese Cinema's First Wave of Entertainment Films," CineAction 47 (1998) 56-66.

"Tradition in Modernity," Asian/Pacific Journal 20.2 (1998) 13-23.

BOOK CHAPTERS

"Sun Mingjin and Early Chinese Documentary Filmmaking" (co-authored with Tongdao Zhang), in Ombre Elettriche Cento anni di cinema cinese 1905-2005, co-edited by Marco Muller and Elena Pollacchi (Venice, Italy: Fondazione La Biennale di Venezia, 2005) 64-74.

"Yongzheng Dynasty and the Revisionist Qing Drama: Chinese Primetime Television's Historical Turn" in Television Dramas: the US and Chinese Perspectives, co-edited by Qu Chunjin & Ying Zhu (Shanghai: Shanlian Press, 2005) 46-65.

ELECTRONIC ARTICLES

"The Past and Present of Shanghai and Chinese Cinema" New York Times China Studies Website (April, 2006): <http://www.nytimes.com/ref/college/coll-china-media-001.html>

"Cinematic Representation of Poverty and Widening Social Gap in Contemporary China" New York Times China Studies Website (April, 2006): <http://www.nytimes.com/ref/college/coll-china-media-002.html>

"The Confucian Tradition and Chinese Television Today" New York Times China Studies Website (April, 2006): <http://www.nytimes.com/ref/college/coll-china-media-003.html>

"The Cinematic Negotiation of Chinese Identity" New York Times China Studies Website (April, 2006): <http://www.nytimes.com/ref/college/coll-china-media-004.html>

"Chinese TV Dramas: Will Confucius Save the Day?" AsiaMedia (February 7, 2006): <http://www.asiamedia.ucla.edu/article.asp?parentid=38580>

CREATIVE PROJECTS

"Traveler with a Camera," a Documentary Film on China's Early Educational Filmmaking

“Prince Camel,” A Feature-length Screenplay for Sino-US coproduction

OTHER PROFESSIONAL ACTIVITIES

ACTIVITIES AS REVIEWER/BOARD MEMBER

The Asian Journal of Communication

Asian Politics and Policy

Australia Research Council

Global Media and Communication

Research Grants Council, Hong Kong

Social Sciences and Humanities Research Council, Canada

Scope: Online Journal for Film Studies

University of Hawaii Press

INVITED LECTURES AND CONFERENCE PRESENTATIONS

“Historical Drama on Chinese Television,” Invited speech at the China Institute, New York, March 2009

“Transnational Circulation of Chinese Language Dramas,” Invited keynote speech at “The 5th Chinese Film and Television Higher Education Summit”, Chongqing, China, Nov 7-9, 2008

“Li Yang’s Films,” invited speech at “International Film Forum”, Shanghai, July 2008

“Transnational Chinese Language Films,” invited speech at Liaoning University, Shenyang, Liaoning, May 2008

“New Year Film as Chinese Blockbuster,” invited talk at the conference “Chinese Cinema at 100: Art, Politics & Commerce,” East Asian Studies Center & USC School of Cinematic Arts, University of Southern California, April 24-26, 2008

“Li Yang and Marginal Films,” invited speech at China Film Archive, Beijing, April 2008

“Hollywood Storytelling,” invited speech at Beijing Normal University, April 2008

“Transnational Chinese Language Films,” invited speech at Beijing University, April 2008

“Film Theory in the West,” invited speech at Tsinghua University, April 2008

“Between the Mainstream and the Marginal: the State-Media Relationship in China and its Cultural Ramifications,” invited speaker for an international symposium, “Media Marketization in China: A Contested Project from the Communication Perspective” organized by Centre for Media and Communication, School of Communication, Hong Kong Baptist University, March 14-15, 2008

“Zhang Yimou, Oscar, and the Crouching Tigers of Global Film,” Invited participant of a workshop, “Transnational Chinese Language Film” organized by the School of Journalism and Communication, Chinese University of Hong Kong, January 14-February 13, 2008

“Sun Mingjin’s Legacy,” invited speaker for “Modern China Workshop” at the Yale University, December, 2007

“Building a Harmonious Society through TV Dramas?” China Media, East Asia Media, New Media Conference, July 4-6, 2007, Brisbane, Australia

“Feng Xiaogang and Chinese New Year Films,” CUNY Film and Media Lecture Series, Film Certificate Program, Graduate Center of the City University of New York, March 23, 2007

“History as Political Discourse: History as Political Discourse: Dynastic and Contemporary Anti-Corruption Dramas,” invited speaker for “Modern China Workshops” at the Yale University, March 5, 2007

“China’s Entertainment Industry,” invited speaker for “The China Industry Conference” at Yale University organized by the China Initiative at the Yale School of Management Sponsored by the Kwok Foundation and the Sunrise Foundation, April 21 – 22, 2006.

“Chinese New Year Film and Hollywood Event Film,” invited speaker for International Symposium, “The Future of Chinese Cinema,” 1-3 April, 2006, University of New South Wales, Sydney, Australia.

“Feng Xiaogang and Chinese Domestic Blockbuster Films,” invited speaker for the International Film Forum for the Centennial Anniversary of Chinese Cinema, Beijing, December 10-13, 2005.

"Costume Drama and the Transformation of Chinese Primetime TV," The Asian American/Asian Research Institute, New York, April 15, 2005.

“A Comparative Study of TV Drama,” “Wither Film Theory” International Conference June 2004, Shanghai, China.

“Costume Drama and Chinese Primetime Television,” Annual Meeting of Society for

Cinema and Media Studies, Atlanta, March 2004.

“Qing Drama and the Transformation of Chinese Primetime Television Drama,” 56th Annual Meeting of Association for Asian Studies, San Diego, March 2004.

"*Yongzheng Dynasty* and Chinese Primetime Television Dramas," New England Association for Asian Studies 2003 Conference at Harvard University, October 2003.

"Recent Mainland Chinese Primetime Costume Drama," The Third International Convention of Asia Scholars in Singapore, August 2003.

"Chinese Primetime Costume Drama: the (Ir)Relevance of History," Asian Studies on the Pacific Coast Honolulu Conference, June 2003.

"The Cross-fertilization of Chinese Film and Television Industries," Asian Cinema Studies Society's 2003 Seattle Conference, May 30 to June 1, 2003.

“Commercialism and Nationalism: Chinese Cinema’s First Wave of Entertainment Films,” The Association for Asian Studies Annual Conference in Boston, April 1999.

“Concubine Film: Americanization of Chinese Art Cinema?” The *Screen* Annual Conference in Glasgow, July 1998.

"Farewell My Concubine and Post New Wave," The Second Annual Crossroads International Cultural Conference in Tampere (Finland), June 1998.

“Quality TV and *The X-Files*,” The Popular Cultural Association/American Cultural Association Annual Conference in Orlando, April 1998.

PROFESSIONAL ORGANIZATION OF CONFERENCES AND SYMPOSIA, CURATORIAL ACTIVITIES

Organized and chaired the panel, “The Evolution of Chinese Central Television” for 2009 Association for Asia Studies Chicago Conference, March 2009

Chair for the panel, “The Global World and China’s Media Environment” for 2006 China Forum on Mass Communication in Shenzhen, Aug 17-19, 2006.

Organized a Chinese Film Symposium that brings together distinguished scholars of Chinese Cinema to the College of Staten Island for a day and half exchange on the history and current state of Chinese cinema, October 2005; Presenting a paper, “Sun Mingjin and Early Chinese Documentary filmmaking.”

Organized “Chinese Film Retrospective” at Lincoln Center (in collaboration with Richard Pena, the director of Film Society at the Lincoln Center), New York, October 2005

Organized and chaired a panel, “The Case of a Shifting Chinese Media Landscape: Policies and Their Ramifications” for International Communication Association’s 2005 New York Conference, May 2005

Organized and chaired a panel, “Chinese Language Costume Drama” for Society for Cinema and Media Studies 2005 London Conference, March-April 2005; I also presented a paper, “Exporting History: the Transnational Success of Chinese Historical Drama Serial”

MEDIA APPEARANCES AND INTERVIEW

Hosted a screening and Q&A for the Chinese independent documentary film, “Super, Girls” at the Brooklyn Academy of Music on April 29, 2009

Interview and lead the discussion with the blockbuster Chinese filmmaker, Feng Xiaogang at the USC Norris Cinema Theater, April 25, 2008

Appeared as an expert commenting on the Chinese film, “Blind Shaft” in a thirty minutes TV program on Chinese cinema produced by CUNY-TV, Sept 2007

“You Have Come a Long Way, Baby: Chinese Cinema Blows Out 100 Candles,” Interview conducted with me by Thomas Podvin, [That’s Shanghai](#) December, 2005 (An Online Chinese lifestyle magazine in English)

Interview and lead the discussion with the renowned Chinese filmmaker Xie Jin for a screening event honoring Xie Jin’s filmmaking career at the Asia Society in New York, October 22, 2005.

Co-interviewed Chinese filmmakers Xie Jin and Huang Jianxin in a thirty minutes TV show for CUNY-TV, October 2005

Appeared as a discussion guest in two thirty minutes television show on Chinese cinema produced by CUNY-TV, summer 2005