COLLEGE OF STATEN ISLAND
DEPARTMENT OF MEDIA CULTURE
COMMUNICATIONS MINOR
REQUIREMENT CHECKLIST

SCHEDULE OF COURSE OFFERINGS (subject to change):
(E) every semester (S) spring semester (F) fall semester
(O) occasionally (N) new course

Note: Students declaring both Communications majors and minors should see an advisor to plan coursework in each area.

Minor in MEDIA STUDIES (13-14 credits):

____ COM 150 Introduction to Communications (E, 4 credits)
____ CIN 111 Video I (E, 3 credits)

One of the following (4 credits):
____ COM 200 Media and Culture (F, 4 credits)
____ COM 220 History of Radio and Television (S, 4 credits)
____ COM/ANT 225 Multicultural Literacy (F, 4 credits)
____ COM/SOC 371 Media and the Margins (S, 4 credits)

Two of the following (6 credits):
____ COM 240 Media Workshop (S, 3 credits)
____ COM 261 TV Studio Production (F, 3 credits)
____ COM 270 Radio and Audio Production (S, 3 credits)
____ CIN 120 Video II (E, 3 credits)

Minor in CORPORATE COMMUNICATIONS (16-17 credits):

____ COM 115 Introduction to Design and Digital Media Environments (E, 1 credit)
____ COM 150 Introduction to Communications (E, 4 credits)
____ COM 205 Media Industries (N/F 4 credits)
____ COM 332 History and Theory of Advertising and Public Relations (N, 4 credits)

One of the following (3-4 credits):
____ COM 251 Digital Imaging I (E, 3 credits)
____ COM 370 Web Design: Graphics and Theory (F, 4 credits)
____ COM/ENL 412 Broadcast Journalism (F, 4 credits)
____ COM/ENL 438 Newspaper Reporting (O, 4 credits)
____ COM/ENL 465 Writing for the Media (F, 4 credits)
____ COM/ENL 475 Writing for Advertising and Public Relations (S, 4 credits)
Minor in DESIGN AND DIGITAL MEDIA (18-19 credits):

_____ COM 115 Introduction to Design and Digital Media Environments (E, 1 credit)
_____ COM 150 Introduction to Communications (E, 4 credits)
_____ COM 250 Typography and Design (E, 3 credits)
_____ COM 251 Digital Imaging I (E, 3 credits)

Two of the following (7-8 credits):

_____ COM 314 Principles of Editorial Design (O, 4 credits)
_____ COM 317 Information Design (N, 4 credits)
_____ COM 320 Motion Graphics (N/O, 4 credits)
_____ COM 341 Communications Design Workshop (F, 4 credits)
_____ COM 351 Digital Imaging II (N/O, 4 credits)
_____ COM 370 Web Design: Graphics and Theory (F, 4 credits)
_____ COM 380 Web Design, Animation and Theory (N/S, 4 credits)

Minor in JOURNALISM (10-12 credits):

Two of the following (7-8 credits):

_____ COM/ENL 277 Introduction to Journalism (E, 4 credits)
_____ COM/ENL 412 Broadcast Journalism (F, 4 credits)
_____ COM/ENL 438 Newspaper Reporting (O, 4 credits)
_____ COM/ENL 480 Studies in Advanced Journalism (O, 4 credits)

One of the following: 3-4 credits:

_____ ENL 433 Nonfiction Writing (S, 4 credits)
_____ ENL 440 Magazine Writing (O, 4 credits)
_____ ENL 441 Writing about the Media (F, 4 credits)
_____ COM/ENL 445 Journalism and Society (O, 4 credits)
_____ COM/ENL 465 Writing for the Media (F, 4 credits)
_____ COM/ENL 475 Writing for Advertising and Public Relations (S, 4 credits)