Pre-Major Requirements: 6 credits
Students planning to major in Cinema Studies must complete the following pre-major requirements:

- CIN 100 Introduction to Film - (3 credits)
- CIN 111 Video I - (3 credits)

Major Requirements: 39 credits
Studies majoring in Cinema Studies must complete the following courses:

- CIN 120 Video II - (3 credits)
- CIN 210 Film Theory - (4 credits)
- CIN 220 Film History - (4 credits)

Students majoring in Cinema Studies must complete at least 12 additional credits at the 200 level or higher in film history, theory and aesthetics:

- CIN 203 Chinese Cinema - (4 credits)
- CIN 204 Politics, Cinema, Media - (4 credits)
- CIN 230 American Film and American Myth - (4 credits)
- CIN 240 Third Cinema - (4 credits)
- WMS/CIN 271 Women and Film - (4 credits)
  NOTE: WGS sub F12
- CIN 274 Introduction to Screen Writing - (4 credits)
- CIN 301 Screen Adaptations
- CIN 303 Screen Comedy
- CIN 304 Nonfiction Film and Television
- CIN 305 Film Genres - (4 credits)
Students majoring in Cinema Studies must complete at least 12 additional credits at the 200 level or higher in film history, theory and aesthetics (continued):

____ CIN 401 American Directors I (4 credits)
____ CIN 402 American Directors II (4 credits)
____ CIN 404 French Directors I (4 credits)
____ CIN 405 French Directors II (4 credits)
____ CIN 406 Postwar Italian Cinema (4 credits)
____ CIN 407 European Cinema (4 credits)
____ CIN 408 Global Cinema (4 credits)
____ CIN 436 Screen Writing (4 credits)
____ CIN 497 Senior Project (4 credits)

Students majoring in Cinema Studies must complete at least six credits in production: (TV STUDIO CLASSES COM 216 AND CIN/COM 318 CAN BE USED AS SUBSTITUTES)

____ CIN 211 Cinematography (3 credits)
____ CIN 212 Documentary Video (3 credits)
____ CIN 311 Video Workshop (3 credits)
____ CIN 312 Non-Linear and Multimedia Production (3 credits)
____ CIN 314 Introduction to 16mm Filmmaking (3 credits)

The remaining ten (10) credits must be taken from within the cinema Film History, Theory & Aesthetics course offerings
PRODUCTION OPTION (CZ) IN THE MAJOR:

Pre-Major Requirements: 6 credits

Students planning to major in the Production Option in Cinema Studies must complete the following pre-major requirements. Students must be pre-approved by the Cinema Production Coordinator before being permitted to choose this option.

_____ CIN 100 Introduction to Film (3 credits)
_____ CIN 111 Video I (3 credits)

Production Option in the Cinema Major Requirements: 45 credits

Students majoring in Cinema Studies with the Production Option must complete the following courses:

_____ CIN 120 Video II (3 credits)
_____ CIN 210 Film Theory (4 credits)
_____ CIN 220 Film History (4 credits)
_____ CIN 497/390 Senior Project or Internship (4 credits)

IN ADDITION TO THE ABOVE the following must be fulfilled:

Film History, Theory & Aesthetics at the 200 level or higher: 12 credits
CIN 203, 204, 230, 240, 271, 274, 301, 303 304, 305, 401, 402, 404, 405, 406, 407, 408, 437, 497

Intermediate Production: 6 credits

_____ CIN 211 Cinematography (3 credits)
_____ CIN 212 Documentary Video (3 credits)
_____ CIN/COM 261 Intro to TV Studio (3 credits)

Advanced production at the 300-400 level: 12 credits

_____ CIN 311 Video Workshop (3 credits)
_____ CIN 312 Non-Linear and Multimedia Production (3 credits)
_____ CIN 314 Introduction to 16mm Filmmaking (3 credits)
_____ CIN/COM 318 Advanced TV Studio (4 credits)
_____ CIN 436 Screenwriting (4 credits)

continued on next page
Additional Production Option (CZ) requirements:

- Advisement 1 year prior to graduation
- Thesis Project short film or video
- Thesis Proposal Approved the semester before graduation
- Registered for 300 level class during thesis production

MINOR IN CINEMA STUDIES

Prerequisite Courses: 6 credits

- CIN 100 Introduction to Film (3 credits)
- CIN 111 Video I (3 credits)

Minor Requirements: 12 credits

- CIN 210 Film Theory (4 credits)
- CIN 220 Film History (4 credits)

One or more of the following courses: CIN 203, 230, 240, 274, 301, 302, 303, 304, 305, 309, 401, 402, 404, 405, 406, 407, 408 (see listing above)